

Vrtielka Czardás

~ Slovakia

$\text{♩} = 126$

$\text{♩} = 176$

acc.

1. to E
2. to D₂
3. repeat D
4. to E
5. to fine.

(to D)

(to E) fine

♩ = ♩
♩ = ♩
♩ = ♩
etc.

play pattern: $\frac{6}{8} (ABCA') + (A_2 B_2 C_2 A'_2) + (A_3 B_3 C_3 A'_3) +$
 $\frac{2}{4} (DEFD) + (D_2 EFD) + (DEFD) + \text{fine}$

harmony $\frac{3}{8}$ bass

Vrtielka, p.2/2

$\text{♩} = 126$ (A) repeat (A) after D.C. (B)

(C) to (A) after D.C.

(A) (A₂)

(B₂) (C₂)

D.C.

note:
Originally for tamburitzza orch. If wind instruments are used (e.g. flute, recorder), it is more musical to hold notes of a pitch than to attempt to imitate tamburitzza.

play pattern: $\frac{6}{8}$ (ABCA') + (ABC₂A') + (ABCA'') + $\frac{2}{4}$ (DEFD') + (DEFD) + (DEFD') + fine

♩ = 176

accel.

repeat D after D.S.

to fine after D.S.

D.S.

record reference: Kolo Festival, KF 4203 (45)

Transcribed by
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